

Vescura

Designed : Diki Pradipta Tri Atmojo

Glyph Count : 468

Category : Serif

Styles : 8 Styles

Languge : 260+ Support

Vescura is built as a modern transitional serif system that balances clarity, structure, and editorial expression. At Lettertype Studio, this typeface is developed with a focus on controlled contrast and optical consistency, allowing it to perform reliably across different weights and styles without losing its refined character.

Unlike traditional reading serifs, Vescura introduces a slightly elevated x-height and a cleaner construction, making it more adaptable for contemporary branding and digital environments. Its structure remains disciplined, yet flexible enough to support both long-form content and expressive display usage.

One of Vescura's defining features is its italic style, which brings a subtle calligraphic influence and adds movement to the overall system. This combination of stability and expression positions Vescura as a versatile editorial serif for designers who require both functionality and personality.

Regular Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.

Medium Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.

SemiBold Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.

Bold Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.

Italic *Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.*

Medium Italic *Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.*

SemiBold Italic *Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.*

Bold Italic *Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.*

Vescura is a modern transitional serif typeface defined by controlled contrast, balanced proportions, and a refined editorial tone. Its design bridges classical serif foundations with contemporary precision, resulting in a typeface that feels structured yet expressive.

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8px

Lettertype Studio builds clarity from every curve –
from Bandung to the world, shaping timeless letters for bold ideas.

10px

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12px

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14px

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16px

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18px

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24px

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36px

Lettertype Studio builds
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48px

Lettertype Studio
builds clarity
from every curve

60px

Lettertype
Studio builds
clarity from

72px

Lettertype
Studio
builds

Regular	<p>Gedung Sate remains one of Bandung's architectural trésors – a blend of Dutch Indo-Deco detail and local élan. Built in 1920, it served as Gouvernements Bedrijven, and today it houses the Governor's office of Jawa Barat. Its façades, corridors, & central tower reflect a harmony of culture and structure, where tropical light meets European precision –</p>	<p>The crater of Tangkuban Parahu, lying north of Bandung, tells the légende of Sangkuriang and Dayang Sumbi – a tale of love, pride, and destiny. Mist drifts through the pines, while traders sell warm sérabi and kopi tubruk nearby. Visitors from Göteborg, Zürich, and São Paulo marvel at the mountain's calm symmetry, its curved rim echoing nature's own</p>
Medium	<p>Once called La Rue Braga, this street was the cœur of Bandung's Art Déco movement. Painters, poets, and musicians gathered at cafés beneath neon façades. Today, you can still feel that énergie – modern scooters rush past retro arcades, where typography once adorned every shop window. Braga's contrasts, from brutalist corners to curved balconies, mirror the dualité of old and new</p>	<p>In Ciwidey's cool highlands, Kawah Putih glows a soft turquoise under changing skies. The air smells of soufre and wild mint, as travellers from Malmö, Łódź, and Montréal take photos by the crater's edge. The color shifts from émeraude to pale gray with each passing cloud – a moment of design by nature itself, silent yet spectaculaire.</p>
SemiBold	<p>Near Leles, Garut, lies Candi Cangkuang – the only Hindu temple in West Java. Surrounded by a tranquil lac and bamboo groves, it stands as a mémoire of Sundanese spirituality. Locals row small perahu across the lake, offering flowers and prayers. Its stones whisper with time, like letters carved in basalt, each form shaped with respect and précision.</p>	<p>Established in 1920 as Technische Hoogeschool te Bandoeng, ITB became the cradle of modern Indonesian ingénieurs and créateurs. Its rationalist façades and leafy courtyards inspire order and imagination alike. Within these halls, equations meet sketches, science meets art – a perfect alignment of logic and beauté, much like well-drawn typography.</p>
Bold	<p>South of Bandung lies Situ Patenggang, a lake of légendes and soft lumière. Couples visit Pulau Asmara believing their love endures when they sail around it. The water mirrors pine hills and moving clouds, forming shapes as gentle as handwriting. Calm, clear, and émotionally warm – a natural design in perpetual motion.</p>	<p>Once a quiet military town, Cimahi grew around railways and red-brick factories built in the early 1900s. The old centrale électrique still stands beside narrow streets lined with workshops and cafés. Engineers, artists, and craftsmen share the same rhythm – from machinery to melody. Today, the district breathes a new énergie, transforming its industrial soul into creative space.</p>
<i>Italic</i>	<p><i>In the eastern side of Bandung, Saung Angklung Udjo celebrates music, wood, and wonder. Children play angklung in perfect harmoni, laughter echoing through bamboo halls. The air smells of kopi and lacquer. Tourists from Genève, Oslo, and Montréal clap along, smiling at the sound of Sundanese tradition reborn. It's heritage turned into performance – simple, joyous, and très humain.</i></p>	<p><i>Perched above the city, Dago was once a mountain retreat for colonial voyageurs seeking cool air. The road still winds past art déco villas and cafés serving old recipes – gâteau pisang, chocolat chaud, and kopi tubruk. From here, the view reveals Bandung's labyrinth of roofs and rivers. A quiet place where mémoire, design, and light coexist in balance.</i></p>

**Medium
Italic**

South of the city lies Majalaya, once the “Manchester of Java.” Looms and cotton mills shaped its heartbeat for decades. The air carried the hum of spinning threads – filature et couleur, work and patience intertwined. Even now, the legacy lives on in woven patterns sold across Asia, each fabric a symbol of endurance and art. It’s tradition in motion, stitched with précision.

Built in 1884, Stasiun Hall was once the gateway between Batavia and the highlands. The hall still holds its vintage signage and ticket booths in carved teak. Trains whistle from dawn till dusk – carrying students, merchants, and rêveurs to their next chapter. Names flash on the board: Cirebon, Yogyakarta, Surabaya, Zürich. A journey in motion, guided by design and order.

**SemiBold
Italic**

Hidden between green valleys, Kampung Naga keeps the soul of Sunda alive. The roofs of ijuk shimmer after rain, and families gather under oil lamps. There is no electricity, yet light feels warmer here. Words like sérén, légende, and mémoire still matter – they remind us that simplicity can be sophisticated, and tradition can outlast technology.

Villa Isola stands like a sculpture on the northern hills of Bandung. Built in 1933 for Dutch magnate Dominique Berretty, it fuses modernist geometry with tropical ornament. From its terrace, the city unfolds like a typographic grid – lines, rhythm, repetition. At dusk, the façade glows with soft lumière, whispering of time, travel, and proportion.

**Bold
Italic**

The rolling tea fields of Ciwidey shimmer under pale sun. Workers move gracefully, baskets on their backs, picking leaves with precise motion – almost like drawing accents on paper. The scent of fresh thé, humid earth, and eucalyptus blends into peace. Among these hills, clarity feels natural, geometry feels human, and design grows quietly.

Gedung Sate remains one of Bandung’s architectural trésors – a blend of Dutch Indo-Deco detail and local élan. Built in 1920, it served as Gouvernements Bedrijven, and today it houses the Governor’s office of Jawa Barat. Its façades, corridors, & central tower reflect a harmony of culture and structure, where tropical light meets European precision – a monument of balance, beauté, & clarity.

*This typeface is dedicated
to everyone who believes
letters can carry emotion.*

*For the hands that draw,
and the eyes that see
beauty in balance.*

*– Diki Pradipta Tri Atmojo
Lettertype Studio*