

Reflow Mono

Designed : Diki Pradipta Tri Atmojo

Glyph Count : 484

Category : Monospace

Styles : 10 Styles

Language : 270+ Support

Reflow Mono is the monospaced evolution of Reflow Sans — a clean geometric typeface reimagined for editorial use and structural harmony. Each glyph is drawn with meticulous balance inside a fixed 640-unit grid, creating a rhythm that feels effortlessly aligned and visually consistent. Its calm geometry and understated character make it perfect for sophisticated branding and editorial layouts.

Designed for art directors, publishers, and minimalist designers, Reflow Mono bridges the gap between technical precision and typographic expression. Its 10-style family (Regular to ExtraBold with matching Italics) offers flexibility for both bold headlines and refined body text. Crisp, timeless, and confidently modern — Reflow Mono brings order and beauty to the grid.

Regular Lettertype Studio builds fonts where
clarity meets character and beauty serves
purpose.

Medium Lettertype Studio builds fonts where
clarity meets character and beauty serves
purpose.

Semi Bold Lettertype Studio builds fonts where
clarity meets character and beauty serves
purpose.

Bold Lettertype Studio builds fonts where
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purpose.

Extra Bold Lettertype Studio builds fonts where
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Regular

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Bold

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Extra Bold

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purpose.***

8px

Lettertype Studio builds clarity from every curve –
from Bandung to the world, shaping timeless letters for bold ideas.

10px

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12px

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bold ideas.

14px

Lettertype Studio builds clarity from every
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16px

Lettertype Studio builds clarity from
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18px

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timeless letters for bold ideas.

24px

Lettertype Studio builds
clarity from every curve –
from Bandung to the world,
shaping timeless letters for

36px

Lettertype Studio
builds clarity
from every curve –
from Bandung to

48px

Lettertype
Studio builds
clarity from

60px

Lettertype
Studio
builds

72px

Lettertyp
e Studio
builds

Regular	Gedung Sate remains one of Bandung's architectural trésors – a blend of Dutch Indo-Deco detail and local élan. Built in 1920, it served as Gouvernements Bedrijven, and today it houses the Governor's office of Jawa Barat. Its façades, corridors, & central tower reflect a harmony	<i>The crater of Tangkuban Parahu, lying north of Bandung, tells the légende of Sangkuriang and Dayang Sumbi – a tale of love, pride, and destiny. Mist drifts through the pines, while traders sell warm sérabi and kopi tubruk nearby. Visitors from Göteborg, Zürich, and São Paulo marvel at</i>
Medium	Once called La Rue Braga, this street was the cœur of Bandung's Art Déco movement. Painters, poets, and musicians gathered at cafés beneath neon façades. Today, you can still feel that énergie – modern scooters rush past retro arcades, where typography once adorned every shop window. Braga's contrasts,	<i>In Ciwidey's cool highlands, Kawah Putih glows a soft turquoise under changing skies. The air smells of soufre and wild mint, as travellers from Malmö, Łódź, and Montréal take photos by the crater's edge. The color shifts from émeraude to pale gray with each passing cloud – a moment of design by nature</i>
SemiBold	Near Leles, Garut, lies Candi Cangkuang – the only Hindu temple in West Java. Surrounded by a tranquil lac and bamboo groves, it stands as a mémoire of Sundanese spirituality. Locals row small perahu across the lake, offering flowers and prayers. Its stones whisper with time, like letters carved in basalt, each	<i>Established in 1920 as Technische Hoogeschool te Bandoeng, ITB became the cradle of modern Indonesian ingénieurs and créateurs. Its rationalist façades and leafy courtyards inspire order and imagination alike. Within these halls, equations meet sketches, science meets art – a perfect alignment</i>
Bold	South of Bandung lies Situ Patenggang, a lake of légendes and soft lumière. Couples visit Pulau Asmara believing their love endures when they sail around it. The water mirrors pine hills and moving clouds, forming shapes as gentle as handwriting. Calm, clear, and émotionally warm – a natural design in perpetual	<i>Once a quiet military town, Cimahi grew around railways and red-brick factories built in the early 1900s. The old centrale électrique still stands beside narrow streets lined with workshops and cafés. Engineers, artists, and craftsmen share the same rhythm – from machinery to melody. Today, the district</i>
ExtraBold	In the eastern side of Bandung, Saung Angklung Udjo celebrates music, wood, and wonder. Children play angklung in perfect harmoni, laughter echoing through bamboo halls. The air smells of kopi and lacquer. Tourists from Genève, Oslo, and Montréal clap along, smiling at the sound of Sundanese tradition reborn. It's heritage turned into performance – simple,	<i>Perched above the city, Dago was once a mountain retreat for colonial voyageurs seeking cool air. The road still winds past art déco villas and cafés serving old recipes – gâteau pisang, chocolat chaud, and kopi tubruk. From here, the view reveals Bandung's labyrinth of roofs and rivers. A quiet place where</i>

South of the city lies Majalaya, once the “Manchester of Java.” Looms and cotton mills shaped its heartbeat for decades. The air carried the hum of spinning threads – filature et couleur, work and patience intertwined. Even now, the legacy lives on in woven patterns sold across Asia, each fabric a symbol of endurance and art. It's tradition in

Built in 1884, Stasiun Hall was once the gateway between Batavia and the highlands. The hall still holds its vintage signage and ticket booths in carved teak. Trains whistle from dawn till dusk – carrying students, merchants, and

Hidden between green valleys, Kampung Naga keeps the soul of Sunda alive. The roofs of ijuk shimmer after rain, and families gather under oil lamps. There is no

Villa Isola stands like a sculpture on the northern hills of Bandung. Built in 1933 for Dutch magnate Dominique Berretty, it fuses

The rolling tea fields of Ciwidey shimmer under pale sun. Workers move gracefully, baskets on their backs, picking

Gedung Sate remains one of Bandung's architectural trésors – a blend of Dutch

The rolling tea fields of Ciwidey shimmer under pale sun. Workers move gracefully,

Gedung Sate remains one of Bandung's architectural trésors – a

[illegible]

Latin
Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin
Lowercase

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Punctuation
& Symbols

! " # \$ % & ' () * + , - . / : ; ? @ [\] ^ _ { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Numerals

0 1 2 3 4 5 6 7 8 9 ¼ ½ ¾ 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Currency

\$ ¢ £ ¤ ¥ ¤ ₣ ₧ ₨ ₪ ₮ ₯ ₰

Fractions

¼ ½ ¾

*This typeface is dedicated
to everyone who believes
letters can carry emotion.*

*For the hands that draw,
and the eyes that see
beauty in balance.*

*– Diki Pradipta Tri Atmojo
Lettertype Studio*