

Cirvia

Designed : Diki Pradipta Tri Atmojo

Glyph Count : 479

Category : Sans-Serif

Styles : 14 Styles

Languge : 260+ Support

Cirvia is a timeless serif font family that redefines elegance with modern sophistication. This refined typeface seamlessly blends classic luxury with contemporary freshness, offering 14 meticulously crafted styles that range from delicate Thin to powerful Black, each complemented by genuine italics. Cirvia comes with 15 unique ligatures and 5 standard ligatures. Whether you're designing high-end branding, editorial layouts, luxury packaging, or a minimalist logo, this font family brings a striking presence with its graceful curves, precise contrast, and refined proportions that exude confidence and class.

Perfect for premium projects, this versatile serif collection ensures flawless readability and captivating visual impact across print and digital media. Its editorial charm and timeless appeal make it the perfect companion for fashion lookbooks, wedding invitations, upscale advertising, or artistic portfolios. With a complete range of weights and true italics, this font family provides limitless creative potential for designers seeking beauty, functionality, and distinction in every letterform.

Light	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
Regular	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
Medium	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
Semi Bold	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
Bold	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
Extra Bold	Lettertype Studio builds fonts where clarity meets character and beauty serves purpose.
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8px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
10px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
12px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
14px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
16px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
18px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for bold ideas.
24px	Lettertype Studio builds clarity from every curve – from Bandung to the world, shaping timeless letters for
36px	Lettertype Studio builds clarity from every curve – from Bandung to the

48px

Lettertype
Studio builds
clarity from

60px

Lettertype
Studio
builds

72px

Lettertype
Studio
builds

Light	Gedung Sate remains one of Bandung's architectural trésors – a blend of Dutch Indo-Deco detail and local élan. Built in 1920, it served as Gouvernements Bedrijven, and today it houses the Governor's office of Jawa Barat. Its façades, corridors, & central tower reflect a harmony of culture	The crater of Tangkuban Parahu, lying north of Bandung, tells the légende of Sangkuriang and Dayang Sumbi – a tale of love, pride, and destiny. Mist drifts through the pines, while traders sell warm sérabi and kopi tubruk nearby. Visitors from Göteborg, Zürich, and São Paulo marvel at the
Regular	Once called La Rue Braga, this street was the cœur of Bandung's Art Déco movement. Painters, poets, and musicians gathered at cafés beneath neon façades. Today, you can still feel that énergie – modern scooters rush past retro arcades, where typography once adorned every shop window. Braga's contrasts, from	<i>In Ciwidey's cool highlands, Kawah Putih glows a soft turquoise under changing skies. The air smells of soufre and wild mint, as travellers from Malmö, Łódź, and Montréal take photos by the crater's edge. The color shifts from émeraude to pale gray with each passing cloud – a moment of design by nature itself, silent yet</i>
Medium	Near Leles, Garut, lies Candi Cangkuang – the only Hindu temple in West Java. Surrounded by a tranquil lac and bamboo groves, it stands as a mémoire of Sundanese spirituality. Locals row small perahu across the lake, offering flowers and prayers. Its stones whisper with time, like letters carved in basalt,	<i>Established in 1920 as Technische Hoogeschool te Bandoeng, ITB became the cradle of modern Indonesian ingénieurs and créateurs. Its rationalist façades and leafy courtyards inspire order and imagination alike. Within these halls, equations meet sketches, science meets art – a perfect alignment of</i>
Semi Bold	South of Bandung lies Situ Patenggang, a lake of légendes and soft lumière. Couples visit Pulau Asmara believing their love endures when they sail around it. The water mirrors pine hills and moving clouds, forming shapes as gentle as handwriting. Calm, clear, and émotionally warm – a natural	<i>Once a quiet military town, Cimahi grew around railways and red-brick factories built in the early 1900s. The old centrale électrique still stands beside narrow streets lined with workshops and cafés. Engineers, artists, and craftsmen share the same rhythm – from machinery to melody. Today, the district breathes a</i>
Bold	In the eastern side of Bandung, Saung Angklung Udjo celebrates music, wood, and wonder. Children play angklung in perfect harmoni, laughter echoing through bamboo halls. The air smells of kopi and lacquer. Tourists from Genève, Oslo, and Montréal clap along, smiling at the sound of	<i>Perched above the city, Dago was once a mountain retreat for colonial voyageurs seeking cool air. The road still winds past art déco villas and cafés serving old recipes – gâteau pisang, chocolat chaud, and kopi tubruk. From here, the view reveals Bandung's labyrinth of roofs and rivers. A quiet place where mémoire,</i>

Extra Bold

South of the city lies Majalaya, once the “Manchester of Java.” Looms and cotton mills shaped its heartbeat for decades. The air carried the hum of spinning threads – filature et couleur, work and patience intertwined. Even now, the legacy lives on in woven patterns sold across Asia, each

Built in 1884, Stasiun Hall was once the gateway between Batavia and the highlands. The hall still holds its vintage signage and ticket booths in carved teak. Trains whistle from dawn till dusk – carrying students, merchants, and rêveurs to their next chapter. Names flash on the board: Cirebon,

Black

Hidden between green valleys, Kampung Naga keeps the soul of Sunda alive. The roofs of ijuk shimmer after rain, and families gather under oil lamps. There is no electricity, yet light feels warmer here. Words like sérén, légende, and mémoire still matter – they remind us that simplicity can be sophisticated,

Villa Isola stands like a sculpture on the northern hills of Bandung. Built in 1933 for Dutch magnate Dominique Berretty, it fuses modernist geometry with tropical ornament. From its terrace, the city unfolds like a typographic grid – lines, rhythm, repetition. At dusk, the façade glows with soft lumière, whispering of time,

The rolling tea fields of Ciwidey shimmer under pale sun. Workers move gracefully, baskets on their backs, picking leaves with precise motion – almost like drawing accents on paper. The scent of fresh thé, humid earth, and eucalyptus blends into peace. Among these hills, clarity feels natural,

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*This typeface is dedicated
to everyone who believes
letters can carry emotion.*

*For the hands that draw,
and the eyes that see
beauty in balance.*

*– Diki Pradipta Tri Atmojo
Lettertype Studio*